

Cosmic Breath

Grace

As the voice is to a body, and as a river is to land,
so is Saskia Edens' Magma to the Brunnmatt school architecture
Of Förderer, Otto and Zwimpfer;
Twinkling with precious lightness,
Magma is as gracious as water falling,
As if soul had found its body
And the body its jouissance

Time

As much event as object, Magma gathers together,
and brings into play, the sky, the moon, the weather.
Magma is a medium for meetings of all kinds, and especially
For encounters between the timeless and the formless,
The timeless of architectural form,
and the formless of elemental and human flows.
Itself both timeless and formless, Magma is
the formless of flow made timeless
And because time is so evidently in Magma,
it suggests to us that words and humans are perhaps not in time,
but instead time is in words and humans.

Matter

Bodies are centres of action, not producers of representations
Bodily perception is reduction not synthesis,
reduction from the infinitude of matter's communications,
its atomic vibrations, its photonic events, its colours.
Perception reduces the cosmic infinitude of matter
to a finite set of possible actions; then the mind chooses
one of those possible actions, at the expense of others.

Cosmic

"Do we breathe, or is it the iron breathing in our haemoglobin,
between states Fe^{++} and Fe^{+++} ?"
Metals are atoms which readily give and take electrons;
« breathing electrons » is their elemental way of being.
Without metals there would be no breathing and no life.
There is a web of metal older than our internet Web:
all the metals in our solar system originated in one supernova event,
and have been recycled ever since.
It is this metal which connects all life-forms, together and across time,
Back to that supernova event, and forward to the future,
from which meaning emerges.

Events

To produce representations, information is stored as things,
And then questioned.
To constitute centres of action, which is what life is,
questions are stored, then events, as they occur,
are parsed through those questions.
As in shining metal: photons parsed through metal atoms.

Breath

The world is sustained not by the actions of the powerful,
but by the breath of children;
for children are the source of the future, and therefore of all meaning,
Including the meaning of all architecture and art.

Adrian Lucas